

Solo Album

Volume 6

E^b Bass & Piano / Organ
or Play Back / Play Along Accompaniment

Arr.: Dennis Armitage / Marc Reift

EMR 909VC

1. **Swing Low, Sweet Chariot** (Spiritual)
2. **Träumerei** (Robert Schumann)
3. **Candelight Waltz / Auld Lang Syne** (Arr.: Dennis Armitage)
4. **Brautchor aus Lohengrin** (Richard Wagner)
5. **Sarabande** (Georg Friedrich Händel)

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Solo Album Volume 6


Photocopying
is illegal!

Negro Spiritual
Arr.: Dennis Armitage

1. Swing Low, Sweet Chariot



The musical score is arranged for Eb Bass and Piano. It consists of four systems of music. The Eb Bass part is written in a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The Piano part is written in two staves (treble and bass clefs) with a key signature of two flats (Bb) and a common time signature (C). The score begins with a first ending bracket and a *mf* dynamic marking. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems. The piece concludes with a second ending bracket and a *rit.* (ritardando) marking.

EMR 909VC

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SV)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC'

4. Brautchor aus Lohengrin

Richard Wagner

(1813 - 1883)

Arr.: Dennis Armitage

Measures 1-6 of the musical score. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first system shows the vocal line starting with a forte (*f*) dynamic, which then softens to mezzo-forte (*mf*). The piano accompaniment also begins with *f* and transitions to *mf*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Measures 7-12 of the musical score. The vocal line continues with a melodic line, marked with a fermata over the final note of measure 12. The piano accompaniment maintains its rhythmic pattern, with the right hand playing chords and the left hand providing harmonic support.

Measures 13-18 of the musical score. The vocal line consists of a series of eighth notes. The piano accompaniment features a more complex rhythmic pattern in the right hand, with sixteenth-note runs and chords, while the left hand continues with eighth-note accompaniment.

Measures 19-24 of the musical score. The vocal line includes a triplet of eighth notes in measure 19, followed by a series of eighth notes. The piano accompaniment is highly rhythmic, with the right hand playing chords and sixteenth-note patterns, and the left hand playing eighth notes. Dynamics include *f* and *mf*.

Measures 25-30 of the musical score. The vocal line features a melodic line with a fermata over the final note of measure 30. The piano accompaniment continues with its characteristic rhythmic accompaniment, ending with a final chord in the right hand and a sustained note in the left hand. Dynamics include *mf*.

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)
Voix Solo + Accompagnement (Orgue / Piano)
Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back
Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back
Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

Complete Collection :

2 CD's + 10 music books (CD for free)
2 CD's + 10 Cahiers de musique (CD gratuit)
2 CD's + 10 Musikhefte (CD gratis)



EDITIONS MARC REIFT